

# ARCHITECTURAL NEWSLETTER

October 2015

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## Assurance of Quality

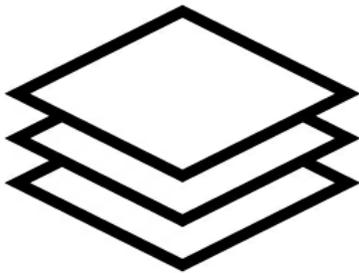
*Strength, endurance and beauty originate from within. What is inside matters.  
From here, a core foundation is in place and can be built upon.  
Everything connected or laid upon the core becomes stronger,  
impactful and more beautiful.*

The same holds true in woodworking and the design and building sectors. The *substrates* and panel products used have a profound impact on all the other materials used. Even the degree of framing on a project is determined by the substrates which are used on the project. On curved and radius projects, the Kerfkore line of bendable panels sets the quality standard for projects. Known for its reliability and tenured history around curved and

bendable materials, Kerfkore takes the mystery and hardships out of projects where typical commodity substrates are used. Customers, your customers, trust established brands.

Consider specifying a trusted brand like Kerfkore on your next project. Why entrust fabrication shops to apply high quality decorative face materials you specify on commodity substrates which have high unpredictability, a history of delamination traits and surface variability? *Commodity products are made flat and then forced to bend.* Many of our distributors carry top grade laminates, veneers, metals and finishing products. Carry forward to your customers the confidence of quality and reliability with all your materials, starting with trusted substrate cores. Make sure *Kerfkore is Inside.*

[Compare...](#)



***Kerfkore Company, est. 1984,** has been a trusted advisor and manufacturer of bendable materials for the fabrication and design sectors for over three decades. So whether you are working with a company owner, designer, purchaser or a builder consider leaning on us as a resource when assisting customers. Have your customers contact us directly or join in the conversation. We are here to help you strengthen your customer relationships and your bottom line.*

[Contact Us Here](#)

## Project Highlight

### **Appalachian State University**

*Artist: Chris Brewers*

"Encompass" - The Chris Brewers Chair

The design concept revolves around story telling. You can see in the image that there is seating for two people. The person reading the story and the listener.



## The Why and How of the New Workplace

Dialogue Magazine - by *Vernon Mays, Gensler*

*Cities and work settings are being reshaped as work blends with life and people give more value to experience.*

Led by the collaborative work styles pioneered by creative agencies and tech companies, businesses of all types are remaking themselves to spur innovation and productivity. Abandoning the old model of one narrowly focused person assigned to one firmly anchored desk, many companies choose instead to create cross-functional teams that blend different disciplines. "It's a foundational shift...

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## 2015 ASLA Professional Awards

*American Society of Landscape Architects*

The American Society of Landscape Architects (ASLA) honored top public, commercial, residential, institutional, planning, communications, and research projects out of 459 entries from around the world.

The Art Institute of Chicago's south garden won the Landmark award. Designed by Dan Kiley, the garden was built atop a parking garage in 1967 and sees more than two million visitors per day. Two raised beds are planted with three rows of honey locust trees, shading privet, ground cover, and flowering bulbs. The garden also features the Fountain of the Great Lakes sculpted by Lorado Taft in 1913, framed by the trees that canopy the entire space. *See all recipients...*

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## Just-Crazy-Enough-To-Work-Buildings-We-Love

*Outside Magazine - by The Editors*

Photo: Built for the Zermatt Festival, a renowned annual chamber music event, Entree Alpine capitalizes on the site's incredible views. Walking up the spiral, visitors witness a brilliant panoramic view of the mountainous surrounding landscape. Most impressive, it was designed and executed by a team of second-year architecture students. *Here's a quick preview of...*



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*Picasso*

simple is hard

*Martin Scorsese, Filmmaker*

## Featured Products



### BENDABLE PRODUCTS

All Kerfkore bendable products are engineered for consistency and flexibility.



### BALSAKORE PRODUCTS

Our newest addition to our lightweight line of products.



### ARCHITECTURAL PANELS

We can now add the veneer of your choice to our bendable and lightweight panels.

ARCHITECTS & DESIGNERS

FABRICATORS

DISTRIBUTORS

## Videos



[Watch Our Impact Movie](#)

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#### Product Guide Specification

Specifier Notes: This product guide specification is written according to the Construction Specifications Institute (CSI) 3-Part Format, including MasterFormat, SectionFormat, and PageFormat, as described in *The Project Resource Manual—CSI Manual of Practice, Fifth Edition*.

The section must be carefully reviewed and edited by the Architect to meet the requirements of the project and local building code. Coordinate this section with other specification sections and the Drawings. Delete all "Specifier Notes" after editing this section.

Section numbers and titles are from MasterFormat 1995 Edition, with numbers and titles from MasterFormat 2004 Edition in parentheses. Delete version not required.

SECTION 06400 (06 40 00)  
ARCHITECTURAL WOODWORK

Specifier Notes: This section covers the following Kerfkore Bendable substrate materials:

[Click Here For 3 Part Spec's](#)



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